

# 6ix

Words and Music by  
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## Driving Rock



*mf*



Here comes Gwyn-eth's head \_\_\_\_\_ in a box. \_\_\_\_\_



Gwyn-eth's head \_\_\_\_\_ in a box. \_\_\_\_\_



(1.) Soup - y Sales - my  
(2., D.S.) Skip Ste - ven - son is



friend. }  
dead. }



To Coda ⊕

Here comes Gwyn - eth's head. —






First system of musical notation. It consists of a guitar staff at the top with a treble clef and a key signature of one sharp (F#). Below it are two piano staves (treble and bass clefs). The piano part features a rhythmic accompaniment in the bass and chords in the treble. The guitar part has rests in all three measures.

1

G5

Second system of musical notation. It includes a guitar staff with a treble clef and a key signature of one sharp. Below are two piano staves. The piano part continues with a rhythmic accompaniment. The guitar part has rests in the first two measures and a chord in the third measure.

Third system of musical notation. It includes a guitar staff with a treble clef and a key signature of one sharp. Below are two piano staves. The piano part continues with a rhythmic accompaniment. The guitar part has rests in all three measures.

2

Dm

G

Fourth system of musical notation. It includes a guitar staff with a treble clef and a key signature of one sharp. Below are two piano staves. The piano part continues with a rhythmic accompaniment. The guitar part has rests in the first two measures and a chord in the third measure. The lyrics "C' - mon \_ kids, \_ grab \_" are written below the piano staff.

F Dm G F

— your par - ent's wal - lets. All flesh — is grass, — you got to want it.

Dm G F

C' - mon — kids, — grab — your par - ent's wal - lets.

Dm G F G

All flesh — is grass. —

G5 3fr

D.S. al Coda

CODA



Head.



Head.




Play 4 times

Play 5 times

Fin - ish your pa - el - la.      Fin - ish your pa - el - la.