

If I Could Talk I'd Tell You

Words and Music by EVAN DANDO
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Brightly

Guitar (Capo II) Fmaj7 C Fmaj7 C Fmaj7 C G6

Piano

Gmaj7 D Gmaj7 D Gmaj7 D A6

Fmaj7 C Fmaj7 C Fmaj7 C G6

Gmaj7 D Gmaj7 D Gmaj7 D A6

Fmaj7 C Fmaj7 C Fmaj7 C

Gmaj7 D Gmaj7 D Gmaj7 D

Half past nine, quar - ter to ten, — ten fif - teen and we're
Kh - mer Rouge, gen - o - cide qua, — your place or Mein Kampf? Now I'm
Whistle

G6 Fmaj7 C Fmaj7 C

A6 Gmaj7 D Gmaj7 D

com - in' a - round a - gain. Hold off. Are we go - ing soft? — I
giv - ing the dog a bone. A slight hunch with - out the va - guest clue. — To

Fmaj7



Gmaj7

C



D

G6



A6

Fmaj7



Gmaj7

C



D

flushed my Zo - loft and we're com-in' a - round _ a - gain. Found out and I
keep the blood bal - anced, now we're com-in' a - round _ a - gain. Half past nine,

Fmaj7

Gmaj7

C



D

Fmaj7

Gmaj7

C



D

G6



A6

al - most drowned. _ walked back down and we're com-in' a - round _ a - gain. }
quar - ter to two, _ ten fif - teen and we're com-in' a - round _ a - gain. }

D



E

G



A

D



E

If I could talk _ I'd tell _ you. If I could smile _

F#m



G#m

D



E

G



A

_ I'd let you know. _ You are far _ and a - way _

Em7 F#m7 G A G/A A/B D E

my most i - mag - i - nar - y friend. — If I could talk —

G A D E F#m G#m D E

— I'd tell — you. When I can smile — I'll let you know. — You are far —

To Coda ⊕

G A Em7 F#m7 1 G/A A/B 2 G/A A/B

— and a - way. —

D.S. al Coda

CODA ⊕ G A Em7 F#m7 G A

— and a - way. —