

I'LL DO IT ANYWAY

Words & Music by
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(♩ = 141)

A#

B

E

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. Above the treble staff, there are three guitar chord diagrams: A# (x02232), B (x22422), and E (022100). The music features a steady bass line in the left hand and a more complex melody in the right hand.

C#m

F#

A

Second system of musical notation. It continues the grand staff from the first system. Above the treble staff, there are three guitar chord diagrams: C#m (x4224fr), F# (x22422), and A (x022100). The musical notation shows a continuation of the piano accompaniment.

B

Third system of musical notation. It continues the grand staff. Above the treble staff, there is one guitar chord diagram: B (x22422). The piano accompaniment continues with a consistent rhythmic pattern.

E

F#

Fourth system of musical notation. It continues the grand staff. Above the treble staff, there are two guitar chord diagrams: E (022100) and F# (x22422). The music includes a vocal line in the treble staff and piano accompaniment in the bass staff.

Bless my soul, — may - be I should leave it a - lone. —
I know you — might — ne - ver real - ly un - der - stand,

Fifth system of musical notation. It continues the grand staff. Above the treble staff, there is one guitar chord diagram: E (022100). The system concludes with the vocal line and piano accompaniment.

B

1.

2.

F# / A#

B

N.C.

F# / A#
4fr

B

B

I'll do it a - ny - way,

E

F#

E

F#

no - mat - ter what they feel, - ain't got all the facts, - but I got a hunch

B

F# / A#

B

N.C.

F# / A#
4fr

B

and I know - the deal. I'll do it a - ny - way,

E

E

shin - ce what you might have heard, there's some - thing at hand,

F# B A

— it — just ain't planned, it's still a beau - ti - ful world. —

This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are three guitar chord diagrams: F# (x02333), B (x22232), and A (x02220). The piano part consists of two staves (treble and bass clef) with chords and moving lines.

E C#m G#m

This system contains the second system of music. It features a piano accompaniment with two staves. Above the first staff are three guitar chord diagrams: E (x02210), C#m (x3334fr), and G#m (x2334fr). The piano part continues with chords and moving lines.

E C#m G#m

This system contains the third system of music. It features a piano accompaniment with two staves. Above the first staff are three guitar chord diagrams: E (x02210), C#m (x3334fr), and G#m (x2334fr). The piano part continues with chords and moving lines.

E C#m G#m

This system contains the fourth system of music. It features a piano accompaniment with two staves. Above the first staff are three guitar chord diagrams: E (x02210), C#m (x3334fr), and G#m (x2334fr). The piano part continues with chords and moving lines.

E F# B

A -

This system contains the fifth system of music. It features a piano accompaniment with two staves. Above the first staff are three guitar chord diagrams: E (x02210), F# (x02333), and B (x22232). The piano part continues with chords and moving lines. The system ends with a double bar line and the letter 'A'.

E5



F#5



B5



- me-ri-can men you know them, - they just got-ta be right, -

when it's

E5



F#5



B5



left to me, - of - ten times I'd ra-ther not fight.

They make a big

E



F#



G#m



- deal out of ev-ery-thing

and they got too ma-ny guns

and just

E



F#



B





N.C.



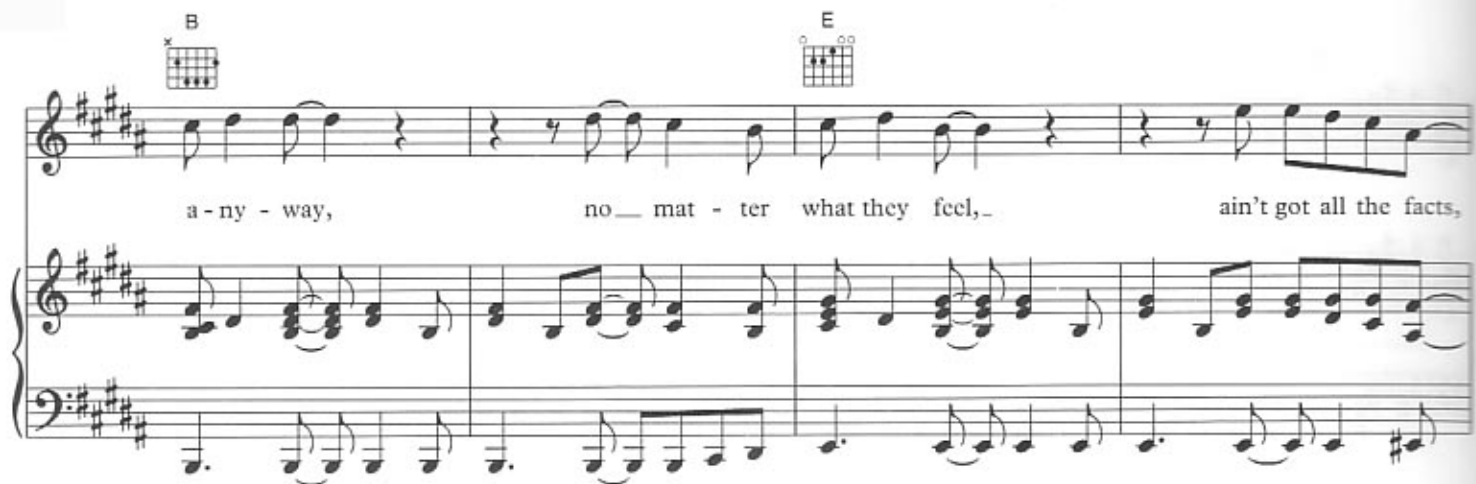
- to make 'em mad,

I'm gon-na do it for fun.

I'll do it

B  E 

a - ny - way, no - mat - ter what they feel, ain't got all the facts,



F#  B  N.C. 

— but I got a hunch — and I know — the deal. I'll do it



B  E 

a - ny - way, shine what you might have heard, there's some-thing at hand,



C#m  F#7  B  A5 

— it — just ain't planned, it's still a beau - ti - ful world. I'll do it



B



E



a - ny - way, no__ mat - ter what they feel. Ain't got all the facts,

C#m



F#



B



but I got a hunch and I know the deal.

A5



B



E



I'll do it a - ny - way, o - ver the bar - ren plains,

C#m



rit.

F#



B



I'm still a girl, it's just a horse and I got the reins.