

LEFT FOR DEAD

BY EVAN DANDO

Fast

T	7	7	7	4	4	4	4	4	7	7	7	7	4
A	7	7	7	4	4	4	4	4	7	7	7	7	4
B	5	5	5	2	2	2	2	2	5	5	5	5	2

T	4	x	x	x	x	x	x	x	x	x	x	x	x
A	4	x	x	x	x	x	x	x	x	x	x	x	x
B	2	x	x	x	x	x	x	x	x	x	x	x	x

1. You left off _____ where I got on. _____
 2. Clang, bang, clang went the good guy at the door. _____

Now _____ temp - ta - tion's weak _____ and _____ my pa -
 They _____ put me in a _____ cell _____ with a _____

_____ tience is strong. _____ Used to be _____
 _____ con - crete floor. _____ Wrapped a phone _____

B2 Bm G Bm B2 Bm

I cord was un kind. Now They 'round my fist. They

A2/C# Bm11 A2 G6

I don't call and you don't a - bort my wrist and I cut where mind. I

No chord A5 B5

kissed. } Thought it was wrong, wrong what she said.

G5

G5

guitar

Rhythm figure 1

T
A
B

3 3 3 2 2 2 0 0 0 3 3 3 2 2 0 0



A2/C# Bm11 A2

Now you're right and I'm left for dead.

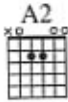
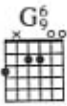
G6 A5 B5

Thought it was dumb, dumb.



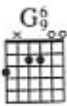
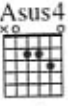
with Rhythm figure 1

G5  A2/C#  Bm11 


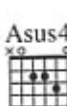


— what I heard. Now I'm eat-

A2  G6 

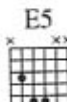
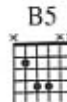


in' ev - ery word.

D2  Asus4  G6  Asus4 

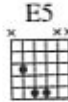

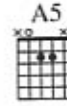

Clang, bang, — clang. —

D2  Asus4  G6  Asus4 

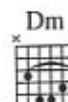







Clang, — bang, clang. —

E5  B5  A5  B5/G# 

Bang, — clang — say — say —

E5  B5  A5  B5/G# 

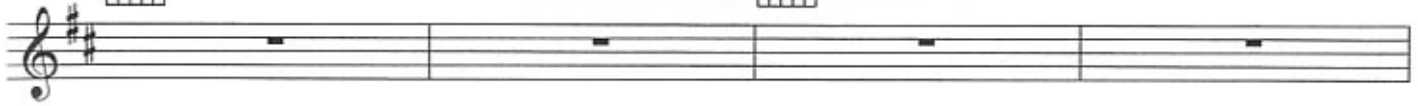
say — say —

Dm  Bm  B2  Bm  G  Bm  B2  Bm 

A2/C#



Bm11



A2



G6



D5

