

# Losing Your Mind

Words and Music by  
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Moderately

Dm



Am



*mf*

G



Gm



What

Dm



Am



com - fort to find \_\_\_\_\_ out you're los - ing your mind \_\_\_\_\_ when you

G



Gm



re - re - al - ize \_\_\_\_\_ that it's \_\_\_\_\_ not the first time.

Dm



Am



G



Gm/Bb



Dm



Am



G



Gm/Bb



A



no cin - der caught — in my eye.

Dm



Am



G



Gm/Bb



Dm



Am



'Til I've tied — a ti - red knot — and tried to un - tie it, I just can't — de -



Gm/Bb



side if I \_\_\_ should lie or tell the truth and try to hide \_\_\_ it.




Gm/Bb



To Coda ⊕

1-3

4

D.S. al Coda  
(with repeats)

What a

CODA

A

The first system of the CODA section features a guitar part with a single chord diagram for A major (x02232). The piano accompaniment consists of a treble clef staff with chords and triplets, and a bass clef staff with a simple bass line.

The second system continues the piano accompaniment from the first system, with the treble clef staff showing more complex chordal textures and the bass clef staff providing a steady accompaniment.

Dm

Am

'Til I've tied a ti - red knot and tried to un - tie it, I just can't de -

The third system contains the first line of lyrics. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: "'Til I've tied a ti - red knot and tried to un - tie it, I just can't de -".

G

Gm/Bb

Dm

Dm(add9)

Play 4 times

cide if I should lie or tell the truth and try to hide it.

The fourth system contains the second line of lyrics. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: "cide if I should lie or tell the truth and try to hide it." The system concludes with a double bar line and a repeat sign.