

The Outdoor Type

Words and Music by
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Moderate Two-Beat

Guitar (Capo II)

Piano

C



D

C/B



D/C#

C/E



D/F#

Am7



Bm7

mf

C



D

C/B



D/C#

C/E



D/F#

Am7



Bm7

C



D

C/B



D/C#

Am7



Bm7

Al - ways had a roof — a - bove — me. Al - ways paid the rent. —

C



D

C/B



D/C#

— And I nev - er set

Am7



Bm7

Fmaj7



Gmaj7

foot in - side a tent, I could-n't build a fire

Gsus



Asus

C



D

C/B



D/C#

Am



Bm

Am/G



Bm/A

to save my life. I

Fmaj7



Gmaj7

Gsus



Asus

Fmaj7



Gmaj7

lied a - bout be - ing the out - door



D



D/C#



Bm7

type.

C
D
 C/B
D/C#
 Am7
Bm7

C
D
 C/B
D/C#
 Am7
Bm7

I nev - er slept out un - der - neath the stars.

C
D
 C/B
D/C#

The clos - est that I came to that

Am7
Bm7
 Fmaj7
Gmaj7

was one time my car broke down for an hour

Gsus
Asus

C
D

C/B
D/C#

Am
Bm

Am/G
Bm/A

in the sub - urbs at night. I

The first system of the musical score features a vocal line and piano accompaniment. The vocal line starts with a half note 'in', followed by a quarter note 'the', a quarter note 'sub - urbs', a quarter note 'at', a quarter note 'night.', and a half note 'I'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right hand plays a sequence of chords: Gsus, C, C/B, Am, and Am/G. The left hand provides a steady bass line with eighth and quarter notes.

F
G

Gsus
Asus

Fmaj7
Gmaj7

lied a - bout be - ing the out - door type.

The second system continues the musical score. The vocal line has a half note 'lied', a quarter note 'a - bout', a quarter note 'be - ing', a quarter note 'the', a quarter note 'out - door', and a half note 'type.'. The piano accompaniment continues with the same right-hand melody and left-hand bass line. The right hand chords are F, Gsus, Fmaj7, and Gmaj7.

C
D

C/B
D/C#

Am7
Bm7

The third system shows the vocal line with a whole rest for the first measure, followed by whole rests for the next two measures. The piano accompaniment continues with the same right-hand melody and left-hand bass line. The right hand chords are C, C/B, and Am7.

C
D

C/B
D/C#

Am7
Bm7

The fourth system shows the vocal line with a whole rest for the first measure, followed by whole rests for the next two measures. The piano accompaniment continues with the same right-hand melody and left-hand bass line. The right hand chords are C, C/B, and Am7.

Em *F*

F#m *G*

Too scared to let — you know. — You know what you — were look -

G *Em* *F*

A *F#m* *G*

- ing for. — I lied un - til I fit the bill. — God

Gsus *Fmaj7*

Asus *Gmaj7*

bless the great — in - doors. — I lied a - bout

Gsus *C* *C/B* *Am* *Am/G*

Asus *D* *D/C#* *Bm* *Bm/A*

be - ing the out - door — type. — I

Fmaj7



Gmaj7

nev - er owned a sleep - ing bag, let a - lone a moun - tain

Gsus



Asus

C



D

C/B



D/C#

bike.

Am7



Bm7

C



D

C/B



D/C#

Am7



Bm7

C
D

C/B
D/C#

Am7
Bm7

I can't go a - way ___ with you ___ on a rock ___ climb - ing week - end. _

C
D

C/B
D/C#

___ What if some - thing's on ___ T V ___ and it's

Am7
Bm7

Fmaj7
Gmaj7

nev - er shown _ a - gain? ___ It's just as well ___ I'm not _

Gsus
Asus

C
D

C/B
D/C#

Am
Bm

Am/G
Bm/A

___ in - vit - ed. I'm a - fraid ___ of heights. _ I

Fmaj7

Gsus

Fmaj7

Gmaj7

Gsus 3fr

Asus

Gmaj7

lied a - bout be - ing the out - door type.

C
D

Fmaj7

Gsus

Gmaj7

Asus

Nev - er learned to swim, can't grow a beard

C
D

C/B
D/C#

Am
Bm

Am/G
Bm/A

Fmaj7
Gmaj7

or e - ven fight. I lied a - bout

Gsus
Asus

Fmaj7
Gmaj7

C
D

be - ing the out - door type.