

Tenderfoot

Words and Music by TOM MORGAN
and ADAM YOUNG

Moderately fast Rock

Em  D  C 

G  D/F#  Em  D  C 

G  D/F#  Em 

D  C  G  D/F# 

— where I save face. — This is the spot — where I jump
— King Car - ni - vore. — This is my scream, - it's just — a dull

This is the place —
This is my best —



Em D C

off. — This is the bar — where I lose heart. —
 roar. — These are my hands — I've shown — you be — fore. — }

G D/F# G C

O - ver the pain and I'm — past the bleed - ing. It's —

Am Em

— not the tracks, it's where they're lead - ing. —

D C G D/F#

Em D C

First system of music. It features a guitar part at the top with three chords: Em, D, and C. Below it is a piano accompaniment consisting of two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass. The key signature has one sharp (F#).

G D/F# Em G C

Second system of music. It features a guitar part with five chords: G, D/F#, Em, G, and C. A second ending bracket is shown above the guitar staff, with a fermata over the final chord. Below is the piano accompaniment.

Em G C Em

Lead - ing.

Third system of music. It features a guitar part with four chords: Em, G, C, and Em. The word "Lead - ing." is written under the guitar staff. Below is the piano accompaniment.

G C Em C

Lead - ing.

Fourth system of music. It features a guitar part with four chords: G, C, Em, and C. The word "Lead - ing." is written under the guitar staff. Below is the piano accompaniment.

G D/F# C

Has - n't been _ so bad, _ yeah. I'll do it a - gain. _

D/F# G D/F#

_ The er - ror of _ my ways. _

C D/F# G

May - be one of these days. Has - n't been _ so _ bad, _

D/F# C D/F#

_ yeah. I'll do it a - gain. _ The

G D/F# C

er - ror of my ways. — May - be one of

Detailed description: This system contains the first three measures of the piece. The guitar part has chords G, D/F#, and C. The vocal line starts with 'er - ror of my ways.' followed by a rest, then 'May - be one of'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

D/F# G D/F#

these days. It's ir - rel - e - vant, I'm an el - e - phant, she's a mouse...

Detailed description: This system contains the next three measures. The guitar part has chords D/F#, G, and D/F#. The vocal line continues with 'these days. It's ir - rel - e - vant, I'm an el - e - phant, she's a mouse...'. The piano accompaniment continues with similar rhythmic patterns.

C D/F# G

It's ir - rel - e - vant, I'm an el -

Detailed description: This system contains the next three measures. The guitar part has chords C, D/F#, and G. The vocal line continues with 'It's ir - rel - e - vant, I'm an el -'. The piano accompaniment continues with similar rhythmic patterns.

D/F# C D G

e - phant, she's a mouse. —

Detailed description: This system contains the final three measures of the piece. The guitar part has chords D/F#, C, D, and G. The vocal line concludes with 'e - phant, she's a mouse. —'. The piano accompaniment concludes with a final chord and a fermata over the final note.