

PRESS RELEASE
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SQUEALING FANS IN MY TUNE - VOLUME 1

Squealing Fans In My Tune Volume 1, a limited edition CD tribute to the songs of Evan Dando and the Lemonheads, is released today on Mallo Twist records.

The 12 track album, exclusively available to buy from the fansite www.evandando.co.uk, is the brainchild of site editor Roo Simpson, and has been compiled from contributions submitted following an appeal on the website and through NME.

"It came about mainly to bridge the gap between Evan's own recordings", Simpson says, "we knew there were a lot of musicians visiting the site, and it just seemed an obvious way to keep the fanbase occupied."

The artists featured, coming from the UK, Ireland, Netherlands and Spain, were given just over three months to submit their tracks from the point that the project was announced.

"When I set the deadline, I had no idea what to expect," Simpson explains, "I was aware that it was a tight schedule, and there was always the fear that I wasn't giving people enough time to get tracks finished, but when the first CDs came in I was blown away by the standard - we had enough for an album within days. As CDs came in through the post, the tracklist just kept on changing, even up until the final day." The Blood Red Honeymoons version of Hospital arrived on the morning of the deadline, having been recorded only hours before.

"I think it's a challenge that people have really risen to, and the fact that so many of them get on so well has made it all the more satisfying. Even though I'm sure there was an element of competition there, with all the different people recording trying to make their tracks good enough to keep other tracks off, it was great to see so many people swapping recording tips and helping one another out, swapping MP3s of works-in-progress to get another perspective."

35% of profits from sales will go to Cancer Research, a charity chosen via a poll on the website. "I decided from the beginning that I wanted to give a large chunk to charity, and as it was mainly users of my site that were giving their time to the project to supply the music, it was only right that I let them decide who was going to benefit."

Tracklisting

Stuart Wills - Tenderfoot	<i>(originally from the Lemonheads' LP, Car Button Cloth)</i>
Danilo Moscardini - I'll Do It Anyway	<i>(originally from the Lemonheads' LP, Come On Feel The Lemonheads)</i>
Ian Margolycz - Ride With Me	<i>(originally from the Lemonheads' LP, Lovey)</i>
The Blood Red Honeymoons - Hospital	<i>(originally from the Lemonheads' LP, Car Button Cloth)</i>
Jason Appleby - Being Around	<i>(originally from the Lemonheads' LP, Come On Feel The Lemonheads)</i>
Lunacy Boothe - Mallo Cup	<i>(originally from the Lemonheads' LP, Lick)</i>
Barefootim - Kitchen	<i>(originally from the Lemonheads' LP, It's A Shame About Ray)</i>
Lizzie London - Rancho Santa Fe	<i>(originally from the Evan Dando LP, Baby I'm Bored)</i>
Max Vanremmerden - Style	<i>(originally from the Lemonheads' LP, Come On Feel The Lemonheads)</i>
Robert Crosbie - It's About Time	<i>(originally from the Lemonheads' LP, Come On Feel The Lemonheads)</i>
The Moon Monkeys - Hannah and Gabi	<i>(originally from the Lemonheads' LP, It's A Shame About Ray)</i>
2 Needles - Down About It	<i>(originally from the Lemonheads' LP, Come On Feel The Lemonheads)</i>

Already, a Volume 2 is in the works. As Simpson says: "We've had such a good time with Volume 1, and so many emails from people wanting to submit that heard about it just too late, that a second CD was inevitable."

For more details and sound clips from Volume 1, as well as info on Volume 2, see the website.

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