

MALLO CUP

BY EVAN DANDO

Moderately fast

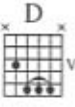

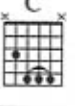
let ring --- *let ring -----* *let ring ---* *let ring -----*


* Harmony implied by bass

1. Here I am out - side your house at 3 A. M.
 2. And you saw noth - ing in my eyes but your - self.

Try'n to think you out of bed.
 Noth - ing in my eyes.

I whis - tle at your sill,
 I can't seem to find the same in no one else,

D  Bm  C 





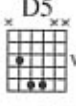



it ech-oes 'cross the street in - stead.
I guess it's no sur - prise.

Bm  F#  G  D5 


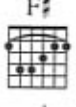

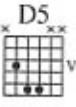



I nev - er { 1. will } for - get.
 { 2. can }

Bm  A  G  A  D5 



I ain't re-mem - bered yet. Like mac-

Bm  F#  G  D5 


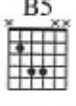
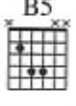



ker - al in a net, I for-

Em  G  Bm  to Coda Θ Em 



get to for - get.

F5  N.C.  B5 



let ring

*D.S. (after repeat) al Coda
play 4 times*

T	·									
A	·									
B	3	3 3	3	3 5	5 3	5 3	2	4	4	5 4 4
	1	1 1	3	5	5	5	2			0

Em G Bm

I for - get to for - get.

Em G Bm

I for - get to for - get.

Em G Bm B5

I ain't re-mem-bered yet.